

**Stephen Parks**  
**Associate Professor**  
**University of Virginia**

**EDUCATION**

1994 Doctorate, Department of English, Faculty of Arts and Sciences, University of Pittsburgh

**DOCTORAL DISSERTATION:**

*A History of the "Students' Right to Their Own Language" as Promulgated by the Conference on College Composition and Communication, 1974*

Committee Members: Professor Jonathan Arac, Chair (English) David Bartholomae (English), Nancy Glazener (English), Joseph Harris (English), John Beverly (Hispanic)

**POSITIONS HELD:**

2018 Associate Professor, University of Virginia  
2018 Président de l'association Centre Vérité et Justice pour le Moyen-Orient  
2015 Editor, *Studies in Writing and Rhetoric* (NCTE)  
2015 Board Chair/Co-Founder, Syrians for Truth and Justice  
2014 Co-Editor, *Writing and Working for Change* (Parlor Press)  
2013 Co-Editor, *Writing, Culture, and Community Practices* (SU Press)  
2012-2015 Director of Graduate Studies, CCR Program, Syracuse University  
2008-2011 Editor, *Reflections: A Journal of Writing, Service-Learning, Community Literacy*  
2006-14 Co-Director, Public Advocacy and Rhetoric Minor  
2004 Associate Professor, The Writing Program, Syracuse University  
2001 Associate Professor, English Department, Temple University  
1998-Present Founder/Director, New City Community Press  
1997-2004 Director, New City Writing: A Research Institute for the Study and Practice of Literature, Literacy, and Culture, Temple University  
1995 Assistant Professor, English Department, Temple University

**PUBLICATIONS**

**Book-Length**

**Single Author**

*Writing Communities: A Text with Readings*. Boston: Bedford St. Martins, 2016. (Textbook)

*Gravyland: Writing Beyond the Curriculum in the City of Brotherly Love*. New York: Syracuse University Press, 2010.

*Class Politics: The Movement for "The Students' Right to Their Own Language,"* NCTE: Refiguring English Studies Series, 2000. (Second Edition, Parlor Press, 2013; Chapter reprint in Students Right Their Own Language, Bedford St. Martin, 2014)

**Collective Authorship/Editorial**

Circulating Communities: The Tactics and Strategies of Community Publishing (with Paula Mathieu and Tiffany Rousculp) Lanham, MA: Lexington Press, 2011.

**Articles**

"Of Rights Without Guarantees: Friction at the Borders of Nations, Digital Spaces, and Classrooms," *Literacy in Composition Studies Journal*, March 2018.

"Syrians for Truth and Justice: Articulating Entanglements, Disrupting Disciplinarity," *Making Futures Matter*, Computers and Composition Press, 2018.

"Then Comes Fall: Activism, the Arab Spring, and the Necessity of Unruly Borders," *Unruly Rhetorics: Protest, Persuasion, and Politics*. Eds. Alexander, Jarrat, Welsch. University of Pittsburgh Press, PA, 2018.

"I Hear Its Chirping Coming from My Throat: Activism, Archives, and Long Road Ahead," *Literacy in Composition Studies*. 5.1, 2017: 85-91.

"Alliances, Assemblages, and Affects: Three Moments of Building Collective Workign Class Literacies. *Journal of College Composition and Communication*. Vol. 70 No. 1, September, 2018: 6-29.

"Generating the Field: The Role of Editors in Disciplinary Formation," (with Victor Villanueva and Cynthia Selfe) *Composition Forum*. No. 35, 2017: n.p.

"The Powerful Potential of Relationships and Community Writing," *Community Literacy Journal*. Autumn, 2016: 41-53.

"An Interview with Steve Parks," *Reflections*.14:2, 2016: 7-20.

"A Career: An Interview with Steve Parks," *Community Literacy Journal*, 10:2,2016: 43-58.

"Sponsors and Activists: Deborah Brandt, Sponsorship, and the Work to Come," *Journal of the Conference on College Composition and Communication*. 66:3, 2015: 483-499.

"Sinners Welcome: The Limits of Rhetorical Agency," *College English*. 76:6, 2014: 506-524.

"Community," Keywords in Composition Studies. Eds: Paul Heilker and Peter Vandenberg. Portsmouth, NH: Heinemann Press, 2014.

"Beginnings of a Polemic: Shaking the Borders of a Literate Education," *Literacy in Composition Studies*. 1.1, 2013: 42-44.

"Opportunity Lost: Disciplinarity, Community Activism, and the Grand Compromise," *Transcripts: An Interdisciplinary Online Journal in the Humanities and Social Sciences at UC Irvine*. Vol. III, 2013: 202-210.

"The Goals of Grassroots Publishing in the Aftermath of the Arab Spring," *Reflections*. 12:1, 2012: 134-151.

"Emergent Strategies for an Established Field: Worker Writer Collectives," *College Composition and Communication*. 61:3, 2010: 476-509.

Strategic Speculations on the Question of Value," *College English*, May 2009 (Republished in *Unsustainable*, Ed. Jess Restaino, 2012.)

"De-Centering Dewey: A Dialogue," (with Juan Guerra and Ellen Cushman) *Reflections*. 9:3, 2010: 5-17.

"The Extra-Curricular of Composition: A Dialogue on Community Publishing," (with Nick Pollard) *Community Literacy Journal*, 3:2, 2009, 53-78.

"Writing Beyond the Curriculum," (with Eli Goldblatt) *College English*. 62:5, 2000: 584-606.

"Learning Your Privilege as Loss," (with Lori Shorr and Nancy Hoffman), *Metropolitan Universities* Spring, 2001: 50-65.

### Peer-Reviewed Chapters

"From Fear to Collaboration: Working with Academic Journal/Series Editors," *Explanation Points*. Ed. Danielle Devoss and John Gallagher. Manuscript Under Consideration.

"After the Fall: The Arab Spring," *Unruly Rhetorics*. Eds. Jonathan Alexander, Susan Jarrat, Nancy Welch. University of Pittsburgh Press, forthcoming/under contract.

"Why Write," *Writing for the Curious*. Ed. Kishor Vaidya. Curious Academic Publishing, 2015. n.p.

"Civic/Public," *Keywords in Writing Studies*. Eds. Paul Heilker and Peter Vandenberg. Logan: Utah State University Press, 2015.

"Reinventing Community," *Teaching Writing in the Late Age of Print*. Ed. Jeffery Galin. New York: Hampton Press, 2003.

“The Students’ Right to Their Own Language and Progressive Politics,” *The Hope and the Legacy: The Past, Present, and Future of the “Students’ Right To Their Own Language.”* Eds. Patrick Bruch and Richard Marback. New York: Hampton Press, 2004

“Laborers Across the Curriculum,” *Tenured Bosses and Disposable Teachers: Writing Instruction in the Managed University.* Eds. Marc Bousquet and Anthony Lyons, Southern Illinois Press. 2003.

**Guest Editor, Journal**

Guest Editor, “Special Issue: Self-Publishing and Composition,” *Community Literacy Journal*, Fall 2017. (With Frank Farmer and Jason Luther.) Forthcoming.

Guest Editor, “Activism,” *Literacy in Composition Studies*, 2015. (With Jess Pauszek and Ben Kuebrich)

**Editor, Journal**

Editor *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*, 2008-2011.  
Special Issues:

Spring 2008: Writing the Blues: Teaching in a Post Katrina Environment

Summer 2008: Bridging the Gap

Fall 2008: Teaching Peace: On the Frontlines of Non-Violence

Spring 2009: Democracy, but for whom?

**Co-Editor, Writing, Culture, and Community Practices, Syracuse University Press** (with Eileen Schell)

*The Arkansas Delta Oral History Project: Culture, Place, and Authenticity.* David A. Jolliffe, Christian Z. Goering, Krista Jones Oldham, and James A. Anderson Jr. 2016

*Writing Suburban Citizenship: Place-Conscious Education and the Conundrum of Suburbia.* Edited by Robert Brooke. 2015.

**Co- Editor, Working and Writing for Change** (with Jess Pauszek)

*Dreams and Nightmares: I fled alone to the United states when I was fourteen.* Liliana Velaquez. Ed. Mark Lyons. 2016.

*Crossroads: The Writing of the Trans-Atlantic Worker Writer Federation, Volume II.* Eds: Zachary Barlow, Rafeala Evans, and Molly Velazquez-Brown. 2016.

*Building a Community, Having a Home: A History of the Conference on College Composition and Communication Asian/Asian American Caucus.* Eds. Jennifer Sano-Franchini, Terese Guinsatao-Monberg, and K. Hyeojin Yoon. 2016.

*Listening to our Elders: Writing and Working for Change* (with Cristina Kirklighter and Samantha Blackmon). Boulder, CO: Utah State University Press/New City Community Press, 2011

*From PHD (Po Ho On Dope) to PhD.: How Education Saved My Life*. Elaine Richardson. 2014.

*History of the Black Caucus: National Council of the Teachers of English*. (Reprint.) Marianne Davis. 2<sup>nd</sup> Edition. Philadelphia: New City Community Press, 2014.

*The Best Writing from Independent Journals of Composition and Rhetoric*. Anderson, SC: Parlor Press, 2011/2012/2013/2014/2015/2016.

### **Editor, New City Community Press**

*Preserving Hidden Histories*. Ed. Jessica Pauszek. 2016.

*Revolution by Love: Arab Youth Voices* (with Temple University Press). Eds. Dala Ghandour, Emna Ben Yedder, Mohammed Masbash, and Steve Parks. 2014.

*Gifford Street Walks* (with Gifford Street Press). Ed. Ben Kuebrich. 2013

*I Witness: Perspectives on Policing in the Near Westside* (with Gifford Street Press). Ed. Ben Kuebrich. 2012.

*Home: Journeys into the Westside* (with Gifford Street Community Press) 2012.

*Homecourt* (with Temple University Press). Larry Needle. 2013.

*Dr. Radway's Sarsaparilla Resolvent* (with Temple University Press). Beth Kephart. 2013.

*The Republic of Letters: Worker: Worker Class Writing and Community Publishing*. (Edited with Nick Pollard). New York: Syracuse University Press/New City Community Press, 2010.

*Pro(se)letariats: The Trans-Atlantic Worker Writer Project*. Eds. Audrey Burns, Alicia Landsberg, Evan Smith, and Jesse Uruchima. 2010.

*Freedom: A Community Dialogue*. Ed Don Gates, 2008.

*Soul Talk: Community Responses to the Poetry of Luis Rodriguez*. Ed. Kristinna Montero. 2008.

*Working Books: An Anthology of Writing and Photography*. Ed. Greg Hart. 2007

*FREE! Great Escapes on the Underground Railroad*. Lorene Cary. 2005.

*Chinatown Lives*, n.a., 2005.

*No Restraints: An Anthology of Disability Culture in Philadelphia*. Ed. Gil Ott. 2002.

*The Forgotten Bottom Remembered*. Ed. August Tarrier. 2002.

*Especjos y Ventanas: Oral Histories of Mexican Farmworkers and Their Families*. Eds. Mark Lyons and August Tarrier. 2004.

## INVITED ADDRESSES

### Research

“Producing Truth, Congealing a New Reality: Syrians for Truth and Justice,” Keynote Talk, Watson Conference, Louisville, 2017. (Forthcoming)

“Global Partnerships and Community Writing,” Keynote Talk, Conference on Community Writing, October, Boulder, Colorado, 2017. (Forthcoming)

“Everyone is an Intellectual: Community Publishing as Cultural Practice,” University of Virginia, 2016.

“The Ganz Story of Us,” Leadership for Democracy Conference, Istanbul, 2015.

“Building a National Network,” Conference on Community Writing, Boulder, 2015.

“The Promises and Perils of Community Publishing,” West Virginia University, 2015.

“Sinners Welcome,” University of Colorado-Boulder, 2012.

“Memoir and Manifesto,” University of Pittsburgh, 2011

“Community Based Writing Programs,” Keynote Talk, PHENND Conference, University of Pennsylvania, 2011

“No Literary Merit,” Virginia Tech University, 2009

“The Transfed Project,” Kutztown University, 2009

“Community Publishing and High School Reform,” Keynote Talk, Early College High School National Convening, Woodrow Wilson Foundation, 2007

“The Transatlantic Community Writing Project,” Plenary Session, Federation of Worker Writer and Community Publishers International Conference, England, 2006.

“Composition in an Age of Compassionate Conservatism,” Center for Working Class Studies, Youngstown University, 2002

“Organizing on the ‘Net: Labor Matters,” Labor TECH 2000, School for Workers, University of Wisconsin, December 2000.

“The Students’ Right to Their Own Language,” University of Pittsburgh, 2000.

“The State of the Newest Left,” Organize! Conference, Columbia University, 2000.

“Academic Activism and the Left,” Radical Teacher Conference, Yale, 1999.

### **Pedagogy**

“Community Publishing,” Maxwell School Democratic Leadership Program, Syracuse, 2012.

“The Hotel Syracuse Strike: The Negotiating Syracuse Community-Based Learning Project,” Rhetoric and Public Advocacy Forum, Syracuse University, 2005.

“K-16 and Increased Instruction: Stoddart-Fleischer Middle School,” Excellence in Teaching Partnership Annual Retreat, Philadelphia Education Fund, 2000.

“How I learned to love the Bomb: Creating a Service-Learning Curriculum,” Chair’s Annual Retreat, College of Arts and Sciences, Temple University, 1998.

“Initiating the Institute,” The Public Schools Reward Conference, sponsored with funding by The Comprehensive Program Fund for the Improvement of Post-Secondary Education, Malibu, CA, 1997.

“Teaching Non-Traditional Students at a Research University,” Teaching and Learning Conference, Temple University, 1995.

### **PAPERS PRESENTED AT PROFESSIONAL MEETINGS**

“Publishing with Studies in Writing and Rhetoric,” College Composition and Communication, Portland, 2017.

"The Neo-Liberal Grant Complex: Ethics and Strategies," College Composition and Communication, Houston, 2016.

"The 'Fed' and Community Literacy," Conference on College Composition and Communication, Tampa, 2015.

"The Transatlantic Worker Writer Archive," Federation of Worker Writers Conference, London England, 2014.

"The Arab Spring," Watson Conference, Louisville, 2014.

"Writing Beyond the Curriculum: The Arab Spring, On-Line Archives, and Activist Writing Classrooms." Conference on College Composition and Communication, Indianapolis, 2014.

"Class Politics: Class Politics, Personal Testimony, and the Arab Spring," Conference on College Composition and Communication, Las Vegas, 2013.

"Sinners Welcome," Conference on College Composition and Communication, St. Louis, 2012.

"Writing and Working for Change: From the 1960- Present Day," A Series of Featured Panels, National Council of Teachers of English, 2011.

"Organizing Against Your Own Base," Conference on College Composition and Communication, 2011.

"Community Publishing," Conference on College Composition and Communication, 2009.

"Service Learning and Service Workers," Conference on College Composition and Communication, 2008

"Visualizing Part-Time Laborers in the Academy," Conference on College Composition and Communication, San Francisco, 2004.

"Writing Centers in Public Schools," Conference on College Composition and Communication, 2003.

"Composition and Coalitions," Conference on College Composition and Communication, 2002.

"Dream of a Common Language," Conference on College Composition and Communication, 2001.

"Update on PIN," Conference on College Composition and Communication, April 2000.



"The Progressive Information Network," Conference Composition and Communication, April 1999.

"Unspoken Assumptions: Class Bias and the Training of New Teachers," Conference on College Composition and Communication, April 1998.

"It's the Writing Stupid: Reforming a Writing Program," 1996 Conference on College Composition and Communication, upcoming.

"The March Through the Institution: CCCC and the Social Protest Movements of the 1960's," Reflection, History, and Narrative: The Professionalization of Composition 1963-1983, Thomas Watson Conference, upcoming.

"Do African-Americans use Computers: The Effect of Popular Culture on a Computer Centered Classroom," 1995 Conference on College Composition and Communication, March, Washington, DC.

"Student Power/Student Writing: The Black Panther Basic Writing Course," 1994 Conference on College Composition and Communication, March, Nashville, TN.

"The Students' Right To Their Own Language and Cultural Studies," 1993 Conference on College Composition and Communication, March, San Diego, CA.

"Owning a Language in 1992: Revising the New Left's Marginal Student for the 1990's," 1992 National Basic Writing Conference, October, Silver Spring, MD.

"Owning Languages," 1992 University of Pittsburgh Basic Writing Conference, October, Pittsburgh.

"Founding Fathers: The Students Right To Their Own Language and Marginality," 1992 Conference on College Composition and Communication, March, Cincinnati, OH.

"An Archival History: The Students' Right To Their Own Language," 1991 Student Colloquium, Pittsburgh, PA.

"Everybody at one time: The Role of Authenticity in Student Writing," 1990 University of Pittsburgh-Carnegie Mellon University Composition Studies Colloquium, Pittsburgh, PA.

#### **PUBLISHED RESEARCH REPORTS**

"Research and Student Achievement: Developing K-16 Work at the Institute for the Study of Literature, Literacy, and Culture," Making a Place in the Faculty Rewards System for Work with K-

12: A Project Report of Four Universities. Sponsored and funded by the Fund for the Improvement of Postsecondary Education, U.S. Department of Education, 1998.

“Building Community through Learning: Moving Students into the University by Moving Outside the Classroom” (with Lori Shorr), Restructuring for Urban Student Success Essay Collection. Sponsored by the Restructuring for Urban Student Success Conference, 2000.

## GRANTS RECEIVED

### Research Grants:

Euro-Mediterranean Human Rights Foundation, 16,000 (Euros), 2016

CCCC Research Initiative Grant, \$9,000, 2015

Humanities Center Fellowship, 2015

PARCC Faculty Mini-Grant Program, \$2,000, 2015

Writing and Working for Change, \$10,000 NCTE, 2010, 2012

Writing and Working for Change, \$5,000, Syracuse Chancellor’s Office, 2012

Summer Research Fellowship, Temple University, 1996

### Course Development Grants

University College Summer Innovation Grant, \$18,000, 2012

Co-Curricular Grant, Syracuse University, \$2,000, 2010

Gifford Foundation Community/University Partnership Grant, \$5,000, 2010.

Service Learning Course Development Grant, PHENND, \$3,000, 2,000

Implementation Grant, PHENND, \$3,000, Received, 2000.

Project Director, Temple University/Philadelphia School District, Texts and Teachers, NEH (Brown University), \$35,000, 2000.

**Program Grants**

Imagining America, \$8,000, 2010

Gifford Foundation, \$5,000 2010

Kaufmann Grant, Institute for Civic Leadership (co-PI), \$10,000, 2010

Worker Writers Publication Grant, \$14,000, Bread and Roses Cultural Fund/New York Worker Development Program, 2008.

Writing Across the Curriculum: Bringing Writing Instruction into Middle School Classrooms, Benjamin Franklin Cluster GEAR-UP Grant, \$16,000, Received, 2001

New City Press Start-Up Grant, Center for Community Outreach and Partnership, \$2,500, 2001.

Multicultural Writing Groups in High Schools, \$2,000, Philadelphia Education Fund, 2001.

Education and Society: A Conference on Alain Locke, FIPSE, \$1,000, 2001.

Writing Instruction in the Middle Schools, Philadelphia Education Fund, \$4,000, 2000.

Shakespeare and Performance: A Workshop for Public School Teachers, North Philadelphia Compact for College Access and Success, Philadelphia Education Fund, \$1,000, 2000.

The Role of English in Training Teachers: A One Day Symposium featuring Dr. James Seitz, FIPSE, \$1,000, 2000.

The Writing Process: A Workshop for Public School Teachers, FIPSE, \$600, 2000.

The Writing Process: A Workshop for Public School Teachers, Professional Development Schools, \$1,000, 2000.

**Conference Grants**

Transforming Reality: A Symposium on Music and Culture for University and Public School Faculty, FIPSE, \$1,000, 2001.

Education and Society: A Conference on Alain Locke, FIPSE, \$1,000, 2001.

**Multi-Year Grants**

European Endowment for Democracy, "Syrians for Truth and Justice," 140,000 (Euros), 2017

Principle Investigator, "Community Arts and Literacy Network," John S. and James L. Knight Foundation, \$331,000. 2004-2006.

Co-Principle Investigator, "Literacy in Action: Writing Beyond the Curriculum," John S. and James L. Knight Foundation \$600,000, 2000-2003

Principle Investigator, "The Philadelphia Public Schools Writing Center Project," GEAR-UP/School District of Philadelphia, \$325,000, 2001-2002.

**TEACHING**

**Undergraduate/Temple University**

ELECT 004: Basic Writing  
English 40: Introduction to Academic Writing  
English 50: College Composition  
English Honors 90: College Composition  
English 10I: Developing Prose Styles  
English Honors 19I  
English 201: Advanced Composition

**Undergraduate/Syracuse University**

CAS 101: Freshman Forum  
CAS 201: Transfer Forum  
ENG 600: Writing Within and Beyond the Curriculum  
WRT 105: Practices of Academic Writing  
WRT 205: Critical Research and Writing  
WRT 255: Advanced Argument (Previously WRT 200)  
WRT 300: Community Writing  
WRT 301: Civic Writing  
WRT 400: Writing for Change  
WRT 428: Studies in Composition, Rhetoric, and Literacy  
WRT 440: Studies in the Politics of Language and Writing  
WRT 470: Experience Credit  
WRT 490: Independent Study

**Graduate/Temple University**

English 508: Teaching Practicum  
English 760: History of Composition

**Graduate/Syracuse University**

CCR 601: Pedagogy  
 CCR 611: Composition Histories  
 CCR 632: Studies in Writing Pedagogy  
 CCR 633: Writing, Rhetoric, and Technologies  
 CCR 690: Independent Study  
 CCR 712: Advanced Theory and Philosophy of Composition  
 CCR 732: Advanced Theories in Composition Pedagogy  
 CCR: 706: Research in Composition  
 CCR: 760: Advanced Studies in Cultural Rhetoric and Composition

**Undergraduate Independent Study Courses/Internships**

Katharine Tull	Terrell Hargrove	Abigail Charbonneau
Brooke Leon	Jon Greenhaigh	Isaris Baez
Maria Sanfeliu-Cruz	Tracy twombly	Alexander Maiman
Alexandra Abrams	Tess Kohanski	Bodeline Dautruche
Alonna Berry	Irene Manahan	Johnathan McClintick
Tatiana Brito	Blake Rong	Maryann Akinboyeawa
Jeffrey Cheung	Alejandro Ortiz	Alexander Nelson
Jameson Fleming	Alicia Landsberg	Nicole Zamoida
Jocelyn Baird	Mary Gallagher	Ginger Peterman
Adrienne Becker	Elisea Blaque	Zach Barlow
		Molly Valesquez-Brown

**Dissertations Supervised**

Hannah Ashley, Urban Education  
 Romeo Garcia, Composition and Cultural Rhetoric  
 Ben Kuebrich, Composition and Cultural Rhetoric  
 Michael Lasley, Composition and Cultural Rhetoric  
 Jason Luther, Composition and Cultural Rhetoric  
 Jess Pauszek, Composition and Cultural Rhetoric

**Dissertation/Exam Committees**

Brian Bailie, Writing Program, Syracuse University  
 Tessa Brown, Syracuse University  
 Collette Caton, Writing Program, Syracuse University  
 Kelly Concannon, Writing Program, Syracuse University  
 Tamara Issak, Writing Program, Syracuse University  
 Carolyn Ostrander, Writing Program, Syracuse University  
 Jessica Restaino, English, Temple University

Yanira Rodriguez, Syracuse University  
LaToya Sawyer, Writing Program, Syracuse University  
Karianne Soto, Writing Program, Syracuse University  
Deborah Williams, English, Temple University  
Dianna Winslow, Writing Program, Syracuse University

### **Graduate Independent Studies**

Ryan Bince  
Romeo Garcia  
Ben Kuebrich  
Jessica Pauszek  
Yanira Rodriguez

## **SERVICE**

### **Professional**

Editor, *Studies in Writing and Rhetoric Series*  
Editorial Board, *Literacy in Composition Studies*  
Editorial Board, *Present Tense*  
Co-Editor (with Jessica Pauszek), *Working and Writing For Change*  
Co-Editor (with Eileen Schell), *Writing, Culture, and Community Practices*,  
Series Editor, *Best of Independent Rhetoric and Composition Journals*  
Founding Member, Writing Democracy Project (with Shannon Carter, Ben  
Kuebrich, and Deborah Mutnick)  
Founder (with Eileen Schell), *Progressive SIG/Caucus Coalition of the Composition  
and Communication Conference*  
Co-Founder (with Eli Goldblatt), *Conference on Community Writing*  
Chair, Strategic Action Task Force, Conference on College Composition and  
Communication (2017)  
Chair, Task Force on SIGS and Caucuses, Conference on College Composition and  
Communication (2012)  
Chair, Resolutions Committee, Conference on College Composition and  
Communication (2011)  
Committee Member, Task Force on Open Access (2017)

### **University**

Director, SU Showcase (2009)  
Committee Member, University Service Learning Roundtable, Temple University.  
Faculty Project Fellow, The Comprehensive Program Fund for the Improvement of  
Postsecondary Education, Temple University

### **College**

Co-Director (with John Burdick), Advocacy and Public Rhetoric Minor, Syracuse University (2006-2014)

Director (with John Burdick), Undergraduate Community Research Fellow (2005)

Faculty Advisor, Temple University Writers Coalition, Temple University

Project Leader, Teachers and Texts, NEH (Brown University)

### **Department**

#### **Syracuse University**

Faculty Observer/PWI Courses (2016-2017)

Director of Graduate Studies (2012-2015)

Chair, Graduate Committee (2012-2015)

Faculty Coordinator, Future Professoriate Program (2010)

Faculty Representative, Service Learning Committee (2004-2005)

Member, Major/Minor Committee (Various Years)

Member, Lower Division Committee (Various Years)

#### **Temple University**

Composition Committee

Elect 004 Committee

Graduate Admissions Committee

Graduate Sub-Committee on Graduate Examinations

Writing Director Hiring Committee

Graduate Executive Committee

Business and Technical Writing Hire Committee

Undergraduate Committee

Executive Committee

Business and Technical Writing Hire Committee

### **Community**

#### **National**

Founder/Director, New City Community Press (Current)

#### **Syracuse**

Board Member, Syracuse Labor and Religion Council (2007)

Local Writing Project Leader, unseenamerica/Syracuse (2007)

Board Member, Gifford Street Community Press (Current)

#### **Philadelphia**

Board Member, Arts Sanctuary

Reviewer, Graduation Standards for Philadelphia Public Schools.

Sponsorship, Norris Homes Girls Writing Group.

**PROFESSIONAL MEMBERSHIPS**

Conference on College Composition and Communication  
National Council Teachers of English